

Writing Summaries Using Biography Mentor Texts

Name _____ Date _____

- I. Write an opposing view statement which **encapsulates** the preexisting attitudes, beliefs, or practices of society which this person challenged.

For centuries, most people believed that artists should focus upon what is beautiful and romantic, but one artist named George Bellows thought differently.

- II. Summarize this person's main achievement in a single sentence that briefly captures **who, what, where, when, why,** and **how**. Remember: this single sentence can in no way detail every great act or event from this person's life, nor should it.

In the early 1900s, Bellows and other artists of New York City's "Ashcan School" began painting pictures that illustrated the gritty, ugly, and common scenes of the city in order to capture the powerful images and emotions of everyday life.

- III. In a final sentence, explain this person's **legacy**. What lasting contribution, new opportunity, or inspiration did they leave future generations?

These artists helped others dare to explore "bold, new subjects," while recording what life in New York City looked like one hundred years ago.

All three sentences should form a single paragraph.

encapsulate – to express in a summary or put in a short form

legacy – something handed down to future generations